

White County Creative Writers'

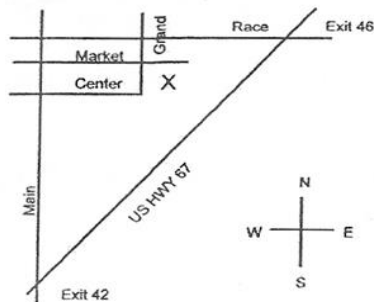
21st Annual Writers' Conference will be held on September 3, 2016 on the second floor of the American Heritage Conference Center at Harding University in Searcy, AR.

Also featured are several writing contests, with contest awards presented during luncheon.

Conference Registrations must be postmarked by August 27, 2016. A registration fee of \$25.00 includes the luncheon. **NOTE: Contest entry fees are NOT included in the conference fee. See Contest Regulations for details.** Participants may register the morning of the conference, but lunch may not be included. **Tables for book sales must be reserved in advance** - @\$5.00 for ½ table (approx. 30" x 36").

Make registration checks payable to White County Creative Writers, and mail to WCCW c/o Kim Vernon, P.O.Box 444, Pangburn, AR 72121

Questions? Call 501-268-6426 or e-mail my1stdraft@yahoo.com



Directions

From US Hwy 67, take Searcy Exit 42 northward on Main or Exit 46 westward on Race. Harding University's American Heritage Conference Center (X) is at the corner of Center and Grand. (Map is not drawn to scale.)

WCCW's 21st Writers' Conference!

Schedule

8:00 - 8:30 Registration

8:30 - 8:45 Opening remarks

8:45 - 10:00 **Talya Tate Boerner – Marketing, Media and More.** Talya will discuss her journey to finding a publisher, the five essential tasks every writer should spend time on while writing that first book, and will help you wade through the many choices of social media and provide specific ways to grow your potential audience.

Break

10:15 -11:30 **Garry Craig Powell - Write What You Know—or Not?** Or both? My advice is to write what you know about what you don't know. Use your experience to explore themes and subjects in which you're not an expert. That way your sense of discovery energizes your writing, and makes it both authentic and exciting for the reader.

11:30 - 1:00 Break – *luncheon and awards*

1:00 - 2:30 **Cara Brookins - #RaiseMyRoof** Let's lift the roof off your writing goals by reaching for impossibly big things. We're not taking baby steps or playing it safe. Build a bigger future with a bold leap.

Break

2:45 – 4:00 **Garry Craig Powell – Reading Like a Writer.** You don't need to study creative writing in college provided you read widely and like a writer—that is closely, paying careful attention to the craft, not just reading for pleasure. I'll tell you who you should be reading, especially if you're a fiction writer, and how to read the great authors.

Talya Tate Boerner As the daughter of an Arkansas farmer, Talya grew up playing in the cotton fields of Mississippi County while perfecting the art of making mudpies. After high school, she moved to Texas for college, graduating from Baylor University with an economics degree primarily because her Daddy said, "If I'm paying for college, you'll get a business degree." So that's what she did.

In 2011, after an "aha" moment, she left a thirty year Dallas banking career to pursue her dream of writing. Now she lives in Fayetteville with her husband and splits time between Northwest Arkansas and her family's farm in Mississippi County.

Talya's first novel, *The Accidental Salvation of Gracie Lee*, debuted in January 2016 through Southern Yellow Pine Publishing.

Talya is a regular contributor to Arkansas Farm Bureau's *Front Porch Magazine*, *Only in Arkansas(dot)com*, and *Delta Crossroads*. Her work has been published in *Arkansas Review*, *Postcard Shorts*, *Deep South Magazine*, and *The Write Life*. For more juicy details, she constantly overshares on her personal blog, *Grace Grits and Gardening*.

<http://www.gracegritsgarden.com>

Garry Craig Powell Born in England and educated at Cambridge University and Durham University, **Garry Craig Powell** is a fiction writer and professor of Creative Writing at the University of Central Arkansas. Before settling in Arkansas he lived in Spain, Poland, Portugal, and the United Arab Emirates. During these years, he played semi-

professionally in a band, visited Africa and the Far East, trekked the Himalayas, and scoured Europe ala D.H.Lawrence.

Having taught female undergraduates at an Arab university, he developed some insights into the cultural and psychological gulfs in the oil-rich emirates, so began developing *Stoning the Devil*, a novel-in-stories about the region. *Stoning the Devil* was published by Skylight Press in 2012. Extracts have appeared in many US magazines.

<http://www.garrycraigpowell.com>

Cara Brookins is a writer with eight published books and has been speaking at events since 2004. Brookins works include the thriller *Little Boy Blu*, the *Timeshifters* trilogy, *Treasure Quest*, and the middle grade *Gadget Geeks* and *Doris Free* novels.

Her latest book, *Rise*, is a memoir about escaping domestic violence and stalking with her four children and building Inkwel Manor, their 3,500 square foot home, from the ground up with their own hands.

"Of course most writers are articulate, but Cara has other qualities that make her a particularly attractive and engaging speaker. She projects a strong, confident personality and a will to success like few other writers I have known. Make that none."

- Garry Craig Powell, Associate Professor UCA

<http://carabrookins.com>