

The Creative Writer

White County Creative Writers

www.whitecountyc creativewriters.org



Photo by Del Garrett
Crystal Jones shares inspiring words from a book she's been reading.

Members share stories; contest info

By Lilly Hobbs

Our July meeting had 15 people attending. We introduced ourselves and our writing to all our visitors and welcomed them to join in on our activities.. Several people read their creative non-fiction.

We discussed the conference coming up and Chris asked that we bring in anything we might have for the grab bags. We will spend a little time filling the bags at our next meeting.

For our Aug. 15 meeting, Pres. Rhonda Roberts will present a program on the Week of Writing non-fiction retreat she attended in Georgia in July.

Next meeting, Aug. 15,
6:30 p.m., at Simmons
First Bank, 401 South Main
Street in Searcy.
BRING LIBRARY DISPLAY ITEMS!

The Creative Writer

is a monthly newsletter for the White County Creative Writers group of Searcy, Ark. If you have news stories or photos to share, send them to buddy.garrett@netzero.net. Deadline for reader submission is seven days prior to each month's meeting. WCCW reserves the right to edit all submissions.

President
Rhonda Roberts
Vice President/Treasurer
Kim Vernon
Secretary
Lilly Hobbs
Editor/Press Agent
Del Garrett
Conference Chair
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Life Lesson Essay Contest

What was the most dramatic change you ever had to make? Maybe you had to move cross-country after being relocated for a job, opening up new possibilities along with fears. Or maybe you needed to sell your house or leave an apartment before you expected to. How did that situation influence the rest of your life? If one unavoidable shift changed your world—for good and bad—in enduring ways, write it down and share it with RealSimple, a general interest magazine covering redecorating, food, health and beauty.

Enter the Ninth Annual Life Lessons Essay Contest and you could have your essay published and receive a prize of \$3000.

Go to realsimple.com/lifelessonscontest for complete contest rules and to read the winning essay from last year. Typed, double-spaced submission, 1500 words max, before 11:50 p.m., EST, on Monday, Sept 19.

Poets Roundtable Contest

Also, PRA is sponsoring the Best-of-Show poetry winners for four age groups, including adults. Contest detail on State Fair's website. Call 501-372-8341 for handbook. Mailed poems must ARRIVE (not be postmarked but actually get there) by Sept. 30.

www.arkansasstatefair.com/events/2016/creative-arts-information.

Where to publish your Flash Fiction

What is flash fiction? According to *About Entertainment*, Flash fiction goes by many names, including microfiction, microstories, short-shorts, short short stories, very short stories, sudden fiction, postcard fiction, and nanofiction. While it can be difficult to pinpoint an exact definition of flash fiction based on word count, consideration of several of its features can help provide clarity about this compressed form of short story.

Characteristics

Brevity. Regardless of the specific word count, flash fiction attempts to condense a story into the fewest words possible. To look at it another way, flash fiction tries to tell the biggest, richest, most complex story possible within a certain word limit.

A beginning, middle, and end. In contrast to a vignette or reflection, most flash fiction tends to emphasize [plot](#). While there are certainly exceptions to this rule, telling a complete story is part of the excitement of working in this condensed form.

A twist or surprise at the end. Again, there are plenty of exceptions to this rule, but setting up expectations and then turning them upside down in a short space is one hallmark of successful flash fiction

For more information about flash fiction, click on: <http://shortstories.about.com/od/Flash/a/What-Is-Flash-Fiction.htm>

A Few Flash Fiction Markets

Abyss and Apex

<http://www.abyssapexzine.com/submissions/>

- paying market
- accepts flash fiction of up to 1,250 words
- pays 6 cents per word

Apple Valley Review

<http://www.applevalleyreview.com/>

- non-paying market
- accepts literary and mainstream stories of between 100 and 4,000 words

Comets and Criminals

<http://www.cometsandcriminals.com/>

- paying market
- reprints only
- pays \$25 (US) per story, of up to 10,000 words
- accepts SF, adventure, history, Western, crime and mystery
- [flash fiction forum thread](#) (Thanks, Lillie!)

Coyote Wild

<http://coyotewildmag.com/>

- paying market
- accepts flash fiction of up to 1,000 words
- CURRENTLY ON HIATUS

Daily Science Fiction

<http://dailysciencefiction.com/submit/story/guidelines>

- paying market
 - pays 8 cents per word
 - accepts speculative fiction of 100 to 1,500 words

The Drabblecast

<http://www.drabblecast.org/>

- paying market
- pays 3 cents per word for stories of over 500 words
- accepts short stories of between 500 and 4,000 words, drabbles (exactly 100 words), and
- Twabbles (exactly 100 characters)

Every Day Fiction

<http://www.everydayfiction.com/stories/>

- paying market
- pays \$3.00 for each story
- accepts flash fiction of up to 1,000 words

Flash Fiction Online

<http://www.flashfictiononline.com/submit.html>

- paying market
- pays \$60 per story
- looking for stories of between 500 and 1,000 words
- has a PG-13 rating
- see detailed submission guidelines at <http://ffo.submishmash.com/submit>

Funny Times

<http://www.funnytimes.com>

- submission guidelines here: <http://www.funnytimes.com/submissions.php>
- paying market
- pays \$60 per story
- accepts funny stories between 500 and 700 words

Glimmer Train

<http://www.glimmertrain.com/>

- submissions guidelines: <http://www.glimmertrain.com/writguid1.html>
- high-paying market
- holds four [Very Short Fiction](#) competitions in January, April, July, and October (up to 3,000 words)
- reading fee of \$15.00 per story; up to three stories may be submitted

GUD: Greatest Uncommon Denominator

<http://www.gudmagazine.com/>

- paying market
- open to fiction of between 20 and 15,000 words
- TEMPORARILY CLOSED TO FICTION SUBMISSIONS

Ideomancer

<http://www.ideomancer.com/>

- paying market
- pays 3 cents per word up to a maximum of \$40.00
- accepts speculative fiction of up to 7,000 words

Inch

<http://inch.bullcitypress.com/>

- pays three copies
- accepts flash fiction of up to 750 words

Nature

<http://www.nature.com/nature/index.html>

- submission guidelines: <http://www.concatenation.org/futures...instructs.html>
- paying market
- "Futures" section accepts flash fiction of 750 to 850 words
- hard SF

Niteblade

<http://www.niteblade.com/>

- paying market
- pays \$5.00 for fiction of up to 7,500 words, plus a .PDF copy
- [flash fiction forum thread](#) (Thanks, Lillie!)
- market will close after the September 2015 issue

Pedestal Magazine

<http://www.thepedestalmagazine.com/>

- paying market
- pays 3 cents per word for fiction of up to 1,000 words
- requirements vary with each edition - see the submission guidelines:
<http://www.thepedestalmagazine.com/submitguidelines.php>

People's Friend, The

<http://www.jbwb.co.uk/pfguidelines.htm>

- UK publication
- paying market
- accepts stories of 500 to 1,000 words

Shimmer

<http://www.shimmerzine.com>

- paying market
- pays 5 cents per word, with a minimum payment of \$50.00
- accepts fiction of up to 7,500 words
- [flash fiction forum thread](#) (Thanks, captain_ryan!)

SmokeLong Quarterly

http://smokelong.com/sub_guidelines.asp

- non-paying market
- accepts fiction of up to 1,000 words

Del Garrett's



TRIPLE SCOOP WRITING CONTEST



Hello. My name is Del Garrett. I'm a writer, editor and a former publisher, and for years I have been sponsoring writing contests for the Arkansas Writers' Conference and the White County Creative Writers Conference. I've decided to offer this Triple Scoop contest to other writers so I'm reaching out to all writing clubs and encouraging you to include me in your lists of contest sponsors. I'm doing this for two reasons. I like to read and I wouldn't be where I am today if I hadn't first submitted to contests—so this is sort of my way to give something back to other writers. Cold, hard cash! Here are the rules and this year's deadline. I hope to hear from you and award you with prize money.

Triple Scoop means three chances to win!

Welcome to the Triple Scoop Fiction and Poetry contests. You have three chances to win. Prizes are \$50 for 1st place; \$35 for 2nd place and \$15 for 3rd place. Certificates awarded with cash prizes and 1st, 2nd, and 3rd place Honorable Mention awards.

Contest Rules: You may enter up to three submissions. **Each submission will be considered for all prizes.** Entry fees are \$5 for the first entry, \$3 for each additional entry. No more than three entries allowed.

Each submission must be no more than: **Fiction**—three pages, double spaced, using any standard font of 12-point size, on 8 ½ X 11-inch white bond paper. **Poetry**—one page only, single or double spaced, using any standard font of 12-point size, on 8 ½ X 11-inch white bond paper.

Do Not list your identification on the typed pages. Staple all fiction submissions separately (do not staple poetry pages) and include a blank envelope sealed shut with the enclosed entry form provided below and your entry fee.

Restrictions: No erotica and no political or racial comments. Do not mix prose and poetry—keep each contest separate. No e-mail, paper submissions only. Violations may result in disqualification. No refunds.

Mail all submissions to: Del Garrett, 806 Rhoden Rd, Judsonia, AR 72081. **Make checks or money orders payable to: B. Odell Garrett.** Do Not Send Cash. All submissions will be shredded 30 days after the deadline. All rights are automatically returned to the author effective January 1st, 2017. We do not publish your work.

Contest Deadline is December 31st, 2016. Winners will be announced and prizes mailed on March 1st, 2017.

For more information about me, please visit my web site:

www.authorsden.com/delgarrett

ENTRY FORM – Please Print Carefully

Fiction—Number of Entries: 1 2 3 (circle number) **Total Entry Fee** _____

Poetry—Number of Entries: 1 2 3 (circle number) **Total Entry Fee** _____

Your Name _____

Pen Name for the Certificate? _____

Address _____

E-Mail _____