

The Creative Writer

White County Creative Writers

www.whitecountyc creativewriters.org

WCCW homework to give insight on setting the pace

Write a scene – three paragraphs only – where your protagonist in this order:

1. walks into the scene (make up any scene).
2. and sees the love of his/her life with someone else.
3. the protagonist then gets
 - (a) punched – or
 - (b) shot – or
 - (c) shocked (pick one, or use all three).
4. His/Her lover then rides off into sunset. (Note: this is not an ending to the story – its okay to leave us hanging.)

The goal here is to offset the pace of each paragraph to show emphasis and make it interesting. Three paragraphs, in the order listed, but if the first one is slow paced, then the next is fast, then slow again. If the first is fast, then slow, then the last I is fast.

Next meeting,

May. 15, 6:30 p.m.,
Simmons First Bank,
401 South Main Street
in Searcy.

Jason Glass' comments:

“The third paragraph can use anything. I would like to have a shocker/reversal ... but they could (simply) run off into the sunset. I just gave some examples. I just want to see how folks attempt the pacing. The story they use in three paragraphs is just to keep it entertaining.

“I think it will be interesting to see what devices each of us chooses to use to slow down or speed up the pace. What each of us chooses to emphasize about our little story.

“After we read around I plan on covering some devices used to speed up paragraphs, sentences, etc. Then we will discuss how to upscale this to the level of a full-fledged book.

“Three paragraphs should be quick enough to hear from every-one.”

The Creative Writer

is a monthly newsletter for the White County Creative Writers group of Searcy, Ark. If you have news stories or photos to share, send them to buddy.garrett@netzero.net. Deadline for reader submission is seven days prior to each month's meeting. WCCW reserves the right to edit all submissions.

President

Rhonda Roberts

Vice President

Jason Glass

Secretary/Press Agent/Editor

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Treasurer

Amanda Partridge

Conference Chair

Kim Vernon

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Triple Scoop Contest set for 2018

Look for entry forms at the Arkansas Writers' Conference next month and at our own conference in September. Rules are the same as before – poetry and prose, three entries each. Only change will be the entry form itself will now be a cover letter with title, first line and personal info included, but sealed in an envelope with entry fee. Keep prose and poetry separate.



Hourglass Literary Magazine (Deadline Extended)

Deadline

Wednesday, May 31, 2017

Categories

[Crime/Thriller](#), [Essay](#), [Fiction](#), [General](#), [Mystery](#), [Nonfiction](#), [Personal Journals](#), [Poetry](#)

Entry Fees

Submission fee: \$15.00, except for POETRY where up to 3 submissions are accepted for \$15.00.

ENTRY FEE for submitting up to three pieces - \$25, except for POETRY category where up to three submissions are accepted for \$15.

Prizes

1. The Winning Entry in each category (short story, essay and poem) will receive US\$1000 as prize money, apart from a symbolic artifact (clepsydra), digital stamp and diploma. Authors of winning entries will receive printed copy of the Hourglass Literary Magazine No. 2.
2. The jury has the right to give a special prize (US\$ 500 for entry in each category).
3. Special prize of the Literature and Latte – Scrivener Award – consisting of the one licensed software solutions “Scrivener” and US\$250.
4. Special prize of The Literary Encyclopedia – an online reference work for English-language readers interested in broad literary and cultural matters – consisting of one 2-year subscriptions and one 1-year subscriptions to LE for shortlisted authors.
5. Editorial staff and board members will take under consideration shortlisted works (not awarded a prize) for publication in the second issue of the Hourglass Literary Magazine. The selected works will be FINANCIALLY compensated.

Description

Detailed instructions for submissions:

SHORT STORY should not exceed 7000 words or be less than 700 words. Entry fee: \$15 USD (\$25 for submitting up to three pieces).

POEMS should not have more than 3500 words. WRITERS CAN SUBMIT UP TO THREE POEMS/SONGS.

ESSAYS

Essays should not exceed 9000 words or be less than 1000 words. Entry fee: \$15 (\$25 for submitting up to three papers).

We only accept submissions online via Submittable – <http://hourglass.submittable.com> .

An Important Notice – The Deadline Postponed

The reason for this is that the low number of submissions in English language, compared with the nearly 2000 submissions in the BCMS languages, along with the absence of submitted entries in BEST ESSAY category, would make evaluating and judging process biased and unfair against authors writing in English. Therefore, submissions from authors writing in BCMS languages are no longer accepted.

Contact Information

E-mail - contest@hourglassonline.org or editors@hourglassonline.org .

Facebook - www.facebook.com/hourglassliterarymagazine

Twitter - www.twitter.com/hourglasslm

LinkedIn - <http://linkedin.com/company/hourglass-literary-magazine/>

Connect with us: <http://hourglassonline.org/about/>

Website

<http://www.hourglassonline.org/>

Unexpected Romance Writing Contest

Deadline

Thursday, June 1, 2017

Categories

[Fiction](#), [Nonfiction](#)

Entry Fees

\$9.95 to enter this and over 50 writing contests every month at FanStory

Prizes

\$100 Cash Prize

Description

Write a story that brings two people together. Share two characters in your story that don't necessarily realize that they belong together but the audience is rooting for them.

Contact Information

FanStory

Website

<http://www.fanstory.com/contestdetails.jsp?id=104084>