

Happy  
New Year!

# The Creative Writer

White County Creative Writers

[www.whitecountyc creativewriters.org](http://www.whitecountyc creativewriters.org)



## Jim Gabelhausen gears up for 'Meet the Author' book signing at Chicago motorcycle gathering

Jim Gabelhausen, (James Gabel), author of the motorcycle 'The Crew' adventure series, joins Sons of Anarchy 'Mayan leader' actor Emilio Rivera and internationally known custom motorcycle builder Ron Finch for the 34th Annual Chicago Motorcycle Show and Swap Meet, Jan. 27-28, at the Pleasant Run Resort, St. Charles, Ill.

Gabelhausen is the author of three published books, 'The Crew: Love and Fury,' 'The Crew: Border Check,' and 'Sins of the Flesh.'

An avid motorcycle enthusiast and martial artist, Gabel began writing in 2012 and published his first book in 2015.



**Jim Gabelhausen**

### Next meeting

Jan. 15, 6:30 p.m.,  
Simmons First Bank,  
401 South Main Street  
in Searcy.

### The Creative Writer

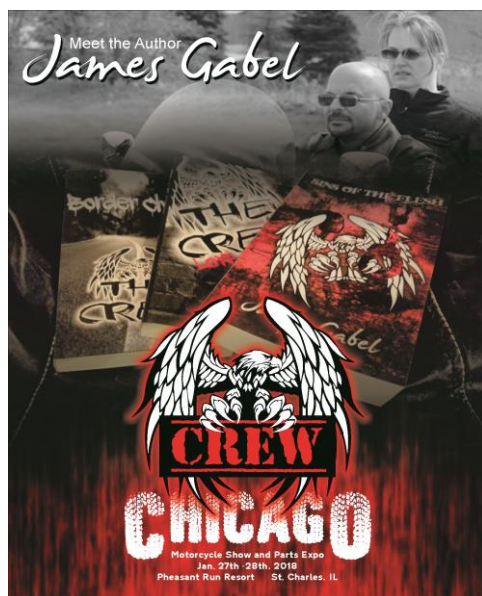
is a monthly newsletter for the  
White County Creative Writers  
of Searcy, Ark.

If you have news stories or photos  
to share, send them to  
del.garrett.s0ke@gmail.com.  
Deadline for reader submission is  
seven days prior to each month's  
meeting. WCCW reserves the  
right to edit all submissions.

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He spends much of his free time touring the United States with his wife on his Harley Davidson Motorcycle and was invited to the Chicago gathering for a 'Meet the Author' session with other motorcycle enthusiasts.

"I'm really looking forward to this event," Gabel said. "I've been riding bikes since I was a kid. Writing is also a passion with me, so my book series is just another way of expressing my love of two-wheeling."

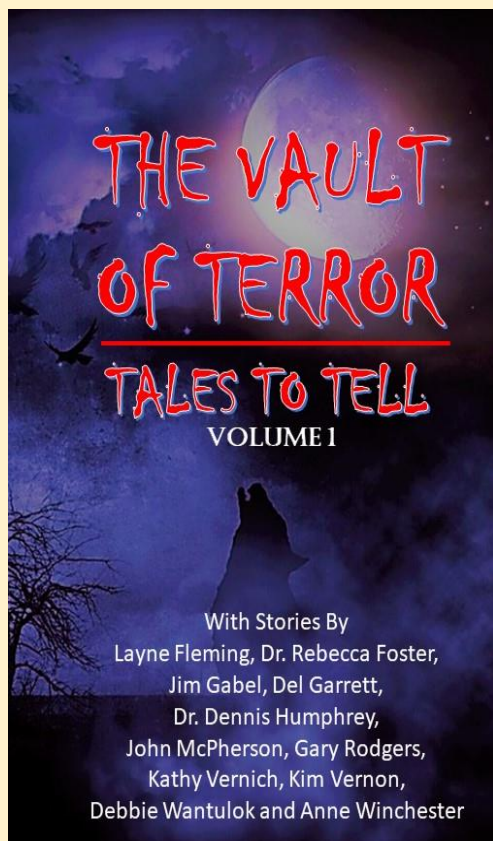


## WCCW Christmas party was an absolute tragedy; a total waste of time and effort???

The same old food, the same lame excuse for creative writing in the read-around guessing game, the party was so dull half the people fell asleep and the other half didn't care if they did.

All in all, a — Oh, sorry folks. I swore I'd start the New Year off writing more fiction. It was a great party and great people attending. Lots of fun. Wishing everyone a fantastic New Year. -- *The Editor*

## Raven's Inn Press publishes six WCCW members



Raven's Inn Press' latest book, *The Vault of Terror-Vol. 1*, contains stories by six WCCW members.

Del Garrett, editor, is joined by Dr. Rebecca Foster, Jim Gabel, John McPherson, Kim Vernon and Debbie Wantulok for a fright-festival of short stories designed to tantalize readers and tickle their spines while making their blood run cold.

At press time the book is still undergoing its final proofing but—barring any last-minute corrections—will be available for purchase on Amazon.com by the end of January. Courtesy copies will be ordered and presented to the contributing authors.

The next step will be to convert the book into an eBook format and make it available, as well.

Most of the stories within are those that won awards in one of *Del Garrett's Gimme the Creeps* story contests. Future volumes will not depend on just the contest entries. In March, RIP will begin accepting open submissions along the horror and science-fiction categories for Volume II.

Future plans call for opening more genres, especially romance, police procedurals and westerns.

## In Memoriam Sue Grafton

In case you missed it, noted author Sue Taylor Grafton passed away, Dec. 28, 2017. She was 77.

Grafton was a highly respected American author of detective novels. She is best known as the author of the "alphabet series" featuring private investigator Kinsey Millhone in the fictional city of Santa Teresa, Calif.

The daughter of detective novelist C. W. Grafton, she said the strongest influence on her crime novels was author Ross Macdonald.

Before her success with this series, she wrote screenplays for television movies.

## Drapers Guild Short Story Contest

The best, out of each 15 entries, will win \$100 and be published on the [Drapers Guild website](#).

Stories may be any length. To enter via snail mail, send your story to:

Samuel Reifler  
The Drapers Guild  
c/o Rhinebeck Records LLC  
142 Montgomery St.  
Rhinebeck, NY 12572

The entry fee for each story sent by mail is \$10 by check or money order made out to Rhinebeck Records LLC.

To enter via e-mail, send your story—either in the body of your e-mail or as an MS-Word attachment (no PDF) to :

[denkofzwemmen@drapersguild.com](mailto:denkofzwemmen@drapersguild.com)

The entry fee for each e-mailed story is \$12.50, paid via PayPal. Make PayPal payments to:

[rhinebeckrecords@frontiernet.net](mailto:rhinebeckrecords@frontiernet.net)

For more information:

[denkofzwemmen@drapersguild.com](mailto:denkofzwemmen@drapersguild.com)

# January's training session takes a look at writing styles for newspapers and magazines

*It is suggested that you bring a copy of the newsletter with you so you have the Inverted Pyramid and Types of Leads handy as 'visual aids' during the training session.*

*Also being discussed will be the types of style manuals most publishers prefer to use.*

## Types of Leads

- **Who Lead** – Identifies main character by name
- **\*Impersonal Who Lead** – Identifies by profession or character trait
- **\*Summary Lead** – Tells basic facts only
- **\*Anecdotal Lead** – tells a story, often humorous, mostly in feature writing
- **Direct Lead** – Using YOU to speak to the reader, usually in editorials
- **Question Lead** – Gains reader attention because of personal involvement, use in editorials and ads, sometimes in features
- **Humor Lead** – a play on words
- **Contrast Lead** – Tell what the story is by saying what it isn't
- **Delayed Lead** – Create suspense by not getting directly to the point
- **Big Idea Lead** – 'New, Improved'

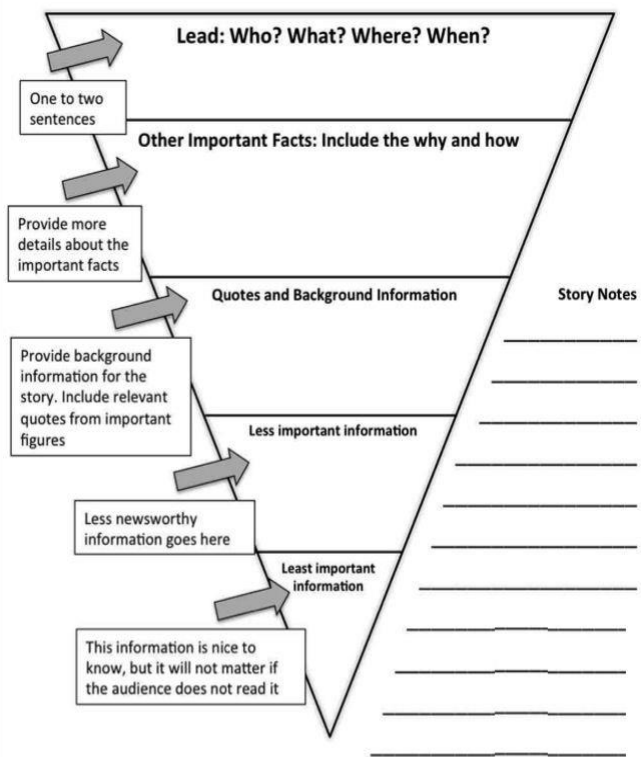
## Inverted Pyramid Graphic Organizer

### Inverted Pyramid Graphic Organizer

Working Headline: \_\_\_\_\_ Deadline: \_\_\_\_\_

Interview Subject Name: \_\_\_\_\_ Title: \_\_\_\_\_

Interview Subject Name: \_\_\_\_\_ Title: \_\_\_\_\_



The most helpful inverted pyramid graphic organizer for news writing.

A must for any journalism or yearbook class.