Del Garrett inducted into Hall of Fame; contest awards go to Garrett, Gary Rodgers, Gary Breezeel, Kim Vernon, Anthony Wood, John McPherson

It was a good day for members of WCCW who attended Arkansas Writers Conference in Little Rock, June 1.

The highlight of the day was the induction of WCCW President, Del Garrett, in the Pioneer Branch, National League of American Penwomen’s Arkansas Writers’ Hall of Fame. There to cheer him on was Gary Breezeel, Dot Hatfield, John McPherson, Gary Rodgers, Kim Vernon, and Anthony Wood.

Garrett was honored for his accomplishments as a writer, editor, and publisher, a career that spreads over 40 years and includes many honors. He gave a gracious acceptance speech thanking those who had helped him along the way, especially his wife, Dana.

Gary Breezeel, Gary Rodgers, John McPherson, Kim Vernon, Del Garrett and Anthony Wood brought home several contest awards. (See listing on Page 2)

White County Creative Writer’s 24th Annual Writers’ Conference set for August 31

White County Creative Writers’ 24th Annual Writers’ Conference will be held Aug. 31 on the second floor of the American Heritage Conference Center at Harding University in Searcy, Ark.

Conference registrations must be postmarked by Aug. 28. A registration fee of $25 includes the luncheon. Participants may also register the morning of the conference, but lunch may not be included.

Tables for book sales must be reserved in advance at $5 for half table (approx. 30” x 36”). Make checks payable to White County Creative Writers, and mail to: WCCW c/o Kim Vernon
P.O.Box 444, Pangburn, AR 72121
And the Winners Are

Gary Breezeel
1st Place - White County Creative Writers Contest – “Siren Song”
1st Place - Dilemma Contest Award – “The Coward of Rosemont High”
1st Place - Memories Inspire by Scott Plantation Settlement Contest Award – “Blacksmith Extraordinaire”
2nd Place - Fiction Who-Dunnit Contest Award - “Perfect Crime”
2nd Place - To Tell You the Truth Contest – “The Still”
2nd Place - Carl J. Iannacone Memorial Contest Award – “The One That Didn't Get Away”
3rd Place - The Dorothy Truex Memorial Prose Award - “The Master Plan”
3rd Place - Dusty Richards Memorial Prose Contest - “Mama Knows Best”
2nd Honorable Mention - The Erdel Family Memorial Contest Award - “Villains' Advance”

Kim Vernon
1st place - Jim Barton Memorial Poetry Contest - haiku
1st place - AR Pioneer Branch NALAPW Poetry Contest - “Memory in the Baking”
2nd place - WOW! Press Contest - The Place I Call Home - “Pangburn, a Dot on a Map”
2nd place - Peggy Vining Memorial Essay Contest - “My Favorite Style of Poetry”
2nd place - Memories Inspired by Scott Plantation Settlement Contest – “Train Ride to Trouble”
3rd place - Mistletoe Contest - “Countdown to a Christmas Tree Cat-tastrophe”
3rd place - Lucille R. Longstreth Memorial Contest - “A Poet's Choice”

Gary Rodgers
1st Place - LaVinnes Award for Living Mystery - “Light Over Little Red”
1st Place - Carl J Iannacone Memorial Contest – “No Fish, No Bull!”
2nd Place - Mistletoe Contest Award – “Three Steps Back and, Plop”
2nd Place - Jim Barton Memorial Poetry Contest- Haiku
3rd Place - Penpoint Writers Group Contest - “Caught in the Storm”
3rd Place - White County Creative Writers Contest – “Escape From Hell”
3rd Place - Fiction Who-Dunnit Contest – “The Solitary Shoe”
2nd Honorable Mention – Del Garrett’s Gimme the Creeps Contest – “The House on River Road”
3rd Honorable Mention - David Goodgame Memorial Contest – “The Sound of Family”
3rd Honorable Mention - Fantastic Apparatus Contest – “The Call From Home”

Anthony Wood
1st Place - Del Garrett’s Gimme the Creeps Contest Award - “Old Burnt Man House”
1st Place - Dusty Richard’s Memorial Prose Contest Award - “Somebody Else’s Gold”
1st Honorable Mention - Jim Barton Memorial Poetry Contest Award (Haiku)

John McPherson
3rd place - Erdel Family Memorial Award – “We Seven, We Band Of Dwarfs.”
2nd Honorable Mention - David Goodgame Memorial Award, Poetry, The Sounds I Remember – “Night Sounds.”

Del Garrett
3rd Place – LaViness Award for Living Mystery Contest – “The Case of the Missing Family Heirlooms”
1st Honorable Mention – Fiction Who-Dunnit Contest Award – The Case of the Betrayed Actress”
2nd Honorable Mention – Dusty Richards Memorial Prose Contest Award – “The Shaming”
3rd Honorable Mention – To Tell You the Truth Contest Award – “Billy the Kid’s First Kill”
Highlights of the May meeting

By Donna Nelson

During last month’s meeting, the treasurer’s report showed a balance of $2,269.71.

In Old Business, Kim Vernon-Rodgers shared that White County Library will contact us, Aug. 1, about the display in the lobby advertising the White County Creative Writers Conference. WCCW conference is August 31. Kim left conference brochures at both the Searcy and Pangburn libraries.

Dot Hatfield will take conference brochures to the Beebe Library. Dot brought brochures for members to take to give to friends.

Rebecca Foster will take brochures to the Cabot Library.

Under New Business, Rhonda Roberts announced the death of David Roper’s wife, Jo. We are sending condolences to the address given. David Ropers is the founder of White County Creative Writers.

Gary Rodgers announced the Ozark Writers’ Conference in Eureka Springs on Oct. 10-12 at Best Western Inn of the Ozarks.

Steve May shared that the WCCW blog has used all the articles sent in. Members can send new articles to Steve in the body of an email instead of sending as an attachment to the email. Articles may contain up to 200 words.

Del Garrett asked members to report their winnings at Arkansas Writers’ Conference to him as soon as possible so he can create a press release.

Rebecca Foster shared her homework for the April meeting.


Editor’s Note: AWC winners should bring one manuscript of their choice for a read around; others may bring working projects to share if time permits.

Tips on submitting to a magazine

First, and most importantly, READ THE SUBMISSION GUIDELINES. Generally speaking, create your manuscript in Times New Roman or Courier, 12 point on white bond paper, 20 pounds or better, 8-1/2 x 11 inches. Drop down about half-way on the first page, then center your title. List your byline (author’s name or pseudonym) underneath the title. Start your text below the byline. DO NOT Double-Double space! Indent each paragraph five spaces. DO NOT add extra space between paragraphs.

On the first page, type your name, complete address, phone number and e-mail address in the upper left corner, single spaced. In the upper right corner, type approximate word count of the manuscript (line count for poetry) and what rights are available. For example, First Rights mean the first time the article will be published in the US and Canada (First North America Serial Rights). Some magazines want All Rights. If you sell All Rights and want to publish elsewhere, including your own anthology, you must ask for permission. Magazines usually only want your manuscript for one year. They normally return rights to the author, when you ask.

Do not number the first page. Consecutive pages should include in upper left: Title/Your Last Name/and Page number. NOT: Page numbers may be included after your name or moved to far right side. DO NOT staple. Use a paperclip. Double space all prose manuscripts. Poetry may be single-spaced. DO NOT justify right-hand margins. Allow 1 to 1-1/2 inch margins all around. Look at the magazine’s masthead. Send your manuscript to the managing editor or department editor – such as: Fiction Editor. Some magazines allow electronic submission, some don’t. FOLLOW THE SUBMISSION GUIDELINES.