



The Creative Writer

www.whitecountyc creativewriters.org

WCCW plans Christmas writing contests

Kim Vernon-Rodgers suggested WCCW sponsor a writing contest and advertise on social media. First place would be free registration to the 2021 conference. Steve May suggested a Christmas devotional contest with prizes being publication in a small Christmas publication Dot Hatfield sponsors. Anthony Wood suggested adding short stories and poetry to the contest. Members agreed to sponsor the Christmas themed contest with the discussed guidelines.

Dot Hatfield volunteered to judge the devotional entries. Anthony Wood volunteered to judge the short story entries. Donna Nelson volunteered to judge the poetry entries. Kim Vernon-Rodgers volunteered to judge any entries. Steve May will help set up and advertise the contest.

Members read entries and wins from the AWC and WCCW conferences. Rhonda Roberts read her “On the Spot” story from AWC. Latisha Harris and John McPherson shared winning poems. Short stories were shared by Lisa Lindsey, Anthony Wood, Del Garrett, Gary Rodgers, and Donna Nelson. Kim Vernon-Rodgers read her winning

-- Donna Nelson

The Creative Writer

is a monthly newsletter for the White County Creative Writers of Searcy, Ark.

If you have news stories or photos to share, send them to del.garrett.s0ke@gmail.com.

Deadline for reader submission is seven days prior to each month's meeting. WCCW reserves the right to edit all submissions

President
John McPherson
Vice President
Gary Rodgers
Secretary
Donna Nelson
Treasurer
Rhonda Roberts
Conference Chair
Kim Vernon
Press Agent
Del Garrett
Webmaster
Steve May

Limit your use of dialect in stories

Writers sometimes overuse dialect to give voice to a main character. Sometimes just mentioning your character's nationality will be enough to help readers hear the proper accent when reading your dialogue.

Rely on the rhythm of the language. Let your character's interesting word choices or incorrect sentence constructions carry the burden of conveying the foreignness of his speech.

Use the occasional phonetic misspelling. One or two phonetic misspellings aren't likely to trip readers up. But go sparingly. You're not going to want to get much more radical than leavin' off a “g” here and there.

Next meeting

Oct. 19, 2020, 6:30 p.m.

Meet inside the Shelter Insurance office on Beebe-Capps. We still need to follow the CDC guidelines. Kim Vernon-Rodgers will do a presentation on finding magazine submissions and getting short stories published.

SPOTLIGHT

Lisa Lindsey



Born in California but raised in Arkansas, Lisa Lindsey has lived all over the Natural State, settling down with her husband and three kids in Pangburn.

An avid reader since childhood, the fictional worlds she dove into inspired her at age 15 to start writing her own stories.

She has been scribbling down tales of fantasy and paranormal creatures ever since -- as well as

jotting down the occasional poem, all under the pen name Rie Lindsey.

She is currently working on her first fantasy novel which she plans to self publish once it's completed.

