



The Creative Writer

www.whitecountyc creativewriters.org

WCCW members at June meeting vote to use discount coupons again

At the June meeting, the Treasurer’s Report was read by Rhonda Roberts and accepted as read. Beginning balance was \$3278.21. A check for 269.93 was given to Steve May for webhosting and a deposit for \$148 was made. Ending balance is \$3156.28.

Old Business

Top winner Gary Breezeel won ten 1st Place awards at AWC 2022! Members enjoyed winning a total of 50 awards at AWC.

New Business

Members agreed to use book sale coupons at the WCCW 2022 Conference and were encouraged to make a donation to fund the effort. Debbie Archer will co-judge the Granny Prewitt Award with Anthony Wood.

Activity

Members enjoyed a read around of AWC 2022 contest entries and wins. Kim Vernon shared a very helpful presentation on writing emotion. Next month’s assignment is to write two paragraphs involving two characters with emotions between them. The Emotion Thesaurus was suggested as a helpful resource.

--Anthony Wood

The Creative Writer

is a monthly newsletter for the White County Creative Writers of Searcy, Ark.

If you have news stories or photos to share, send them to del.garrett.s0ke@gmail.com. Deadline for reader submission is seven days prior to each month’s meeting. WCCW reserves the right to edit all submissions.

President

Gary Rodgers

Vice President

Kim Vernon-Rodgers

Secretary

Anthony Wood

Treasurer - Conference Chair

Rhonda Roberts

Contest Monitor

Dot Hatfield

Press Agent

Del Garrett

Webmaster

Steve May



2023 AWC Short Story Contest

Sponsored by:

The Pioneer Branch of the National League of American Pen Woman

Proceeds benefit: Arkansas Writers' Conference
Cost: \$5 for first entry, \$3 for each additional entry
Submission Deadline (only electronic filing this year):
Electronic filing: Jan. 22, 2023, 11:59 p.m. CT

Contributors' work must be original and not posted on any website, social media site, magazine, or traditionally or self-published. No exceptions.

Contact Information

Email: pioneerbranchanthology@gmail.com
Website <https://arkansaswritersconference.com/>

Next Meeting

**July 18, 2022, 6:30 p.m.
Simmons Bank, 401 S Main
Searcy, Ark.**

Reasons publishers won't accept your magazine or book proposal submissions

Publishers don't always say why they turn down your magazine submissions or book proposals. The commonly used pre-fab note simply says, "We are sorry but your submission does not meet our requirements at this time. Please feel free to submit again...blah...blah...blah."

That leaves writers wondering if something is wrong with their manuscript. Usually, there is. The most common rejections, based upon a recent survey of reasons for rejection are:

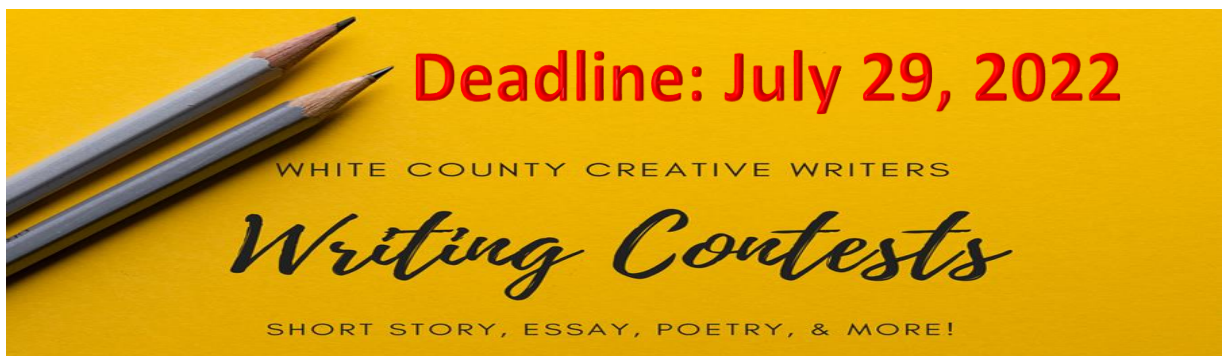
Your book may contain climate change controversy, illegal alien political remarks, anti-police comments, transgender promotion, religious points of view including witchcraft, racist content including racial slurs, misinformation (fact checked), nude images, characters promoting drug use or excessive drinking, religious dogma, sexually explicit scenes or exploitation, promotion or degrading of LGBTQIA issues, pro or anti abortion, anti-semitic sentiments. rape or excessive violence.

These subjects are in general and do not apply to everything you write or every publisher. Each magazine is different in what it produces so some may want this content, some do not. As always, become familiar with your targeted publication and tailor your marketing to only those from which you have a good shot at acceptance.

If you want to write the next best selling book, maybe you should go rogue and include all of these subjects.

Do you need a Media Press Pass?

Press Passes or Media Passes are often misunderstood. The U.S. Press Association recently clarified these titles: If you work for a media agency you will most likely be issued a Press Pass, nothing more than an I.D. A Media Pass is something you acquire to attend a special event and is issued by the organizers to a limited number of reporters. The 2018 U.S. Supreme Court recognized independent journalists along with those employed by news agencies. These writers typically do not carry credentials but are considered as legitimate as employed journalists. Some create their own ID Press Passes. They, too, can apply for media passes for special events. It's up to the event coordinator to approve or disapprove such requests.



Deadline: July 29, 2022

WHITE COUNTY CREATIVE WRITERS

Writing Contests

SHORT STORY, ESSAY, POETRY, & MORE!

SPOTLIGHT

Anthony Wood



A native Mississippian, Anthony Wood enjoys writing historical fiction, nonfiction, poetry, and short stories. He has been writing since childhood.

Anthony served in a variety of ministry settings both in the U.S. and overseas. He co-authored *Up Close and Personal: Embracing the Poor*, has written a number of articles for various ministry publications, and self-published two books on spirituality.



Growing up in Natchez fueled Anthony's love for history and an interest in his ancestors leading him to write a six book historical fiction series with two prequels in the works. His first book in the series, *A Tale of Two Colors, White & Black* was released May, 2021. The second volume, *Gray & Blue* was released this year.

He's also contracted with Oghma Creative Media to publish two nonfiction books on Civil War topics and a mystery series involving his ministry years in Memphis, Tenn.

When Anthony isn't busy researching and writing, he enjoys the solitude, stillness, and silence of hiking, camping, and especially kayaking on the Mississippi River.

Anthony and his wife, Lisa, live in North Little Rock where she serves as Assistant Principal for an elementary school. They enjoy traveling together and spending time with family.