



The Creative Writer

www.whitecountyc creativewriters.org

WCCW news and planning for April and May

Old Business:

Steve May asked for a blog post of approximately 400 words from a different member each week. To achieve a 52-week goal of blogs, each member should average three posts during this year. Please email blog posts to steve@stevemay.com and write "WCCW blogpost" in the subject line. Steve requests writers copy and paste the blog into the body of the email rather than as an attachment.

Dot Hatfield and Steve May shared the addition of a News and Event Page on the WCCW website. Current news and events posted prior to tonight's meeting are:

- o Don Money's short story was published in Troopers, a science fiction publication.
- o Dot Hatfield is now a contributing columnist for Beebe News.
- o Del Garrett released his fourth book in the Felix Nash series.
- o Donna Nelson placed first in February Poets' Roundtable of Arkansas contest.
- o Kim Vernon's Children book, Toolshed Surprise, was released by Young Dragons Press in Fall 2022.

New Business:

Rhonda Roberts requested payment for contest sponsorships for the 2023 WCCW conference. She listed all who paid, and those still unpaid.

Rhonda announced five speaker sessions with a read-a-round at the conference.

Kim said the contest list is online for Arkansas Writers Conference contests.

Anthony Wood reminded members that Poetry Critique for Developing Judges is in May due to John being out of town in April. April will be Fiction Short Story Critique for Developing Judges. Three volunteers will bring stories to critique at the meeting. Other members will bring stories to share in a read-a-round at another date.

Anthony announced that John McPherson assisted in choosing the poems to be published for the Summer 2023 issue of Saddlebag Dispatches magazine and has been asked to continue to do so. Lisa Lindsey has been asked to line edit for Oghma Creative, Inc.

Program:

John McPherson and Donna Nelson shared notes on poetry writing and group poetry critiques for May.

– Donna Nelson

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is a monthly newsletter for the White County Creative Writers of Searcy, Ark.

If you have news stories or photos to share, send them to del.garrett.s0ke@gmail.com.

Deadline for reader submission is seven days prior to each month's meeting. WCCW reserves the right to edit all submissions.

President

Kim Vernon Rodgers

Vice President

Anthony Wood

Secretary

Donna Nelson

Treasurer - Conference Chair

Rhonda Roberts

Contest Monitor

Dot Hatfield

Press Agent

Del Garrett

Webmaster

Steve May

**NEXT
MEETING**

**April 17, 2023, 6:30 p.m.
Simmons Bank, 401 S. Main, Searcy Ark.**

SPOTLIGHT

Terry Engel



A Mississippi native, Terry Engel grew up dreaming of white-water rivers and mountains, and he has traveled widely and lived in Colorado and Alaska.

However, his fiction and nonfiction continually wander back to the slow rhythms of the South—Mississippi and Tennessee and Arkansas—back to the deep pine and bottomland hardwood forests, open pastureland and fields, tannin stained and cypress lined creeks, and its people.

Engel studied Forest Resources at Mississippi State University and worked as quality control and production supervisor in particleboard mills and wood preservative treatment plants. He was a lineman for the Tennessee Valley Authority, building high voltage powerlines for three years, and he has held other jobs selling books, suppressing fires for the Mississippi Forestry Commission, working assembly lines, painting houses, and delivering exotic birds to pet stores.

He earned a Ph.D. in writing from the University of Southern Mississippi, where he studied at the Center for Writers with Frederick and Stephen Barthelme and Mary Robison.

His work has appeared in a number of literary journals and magazines, and he has received the Transatlantic Review Award, won the Hemingway Days Short Story Writing Contest, and received honorable mention from Pushcart Prize.

His first novel, *Natchez at Sunset*, is available at Amazon.

Currently, Engel teaches creative writing and literature at Harding University in Arkansas. He is raising his children to be accepting of diverse cultures and perspectives.

