

The Creative Writer

White County Creative Writers

www.whitecountyc creativewriters.org

Anthony Wood inducted into Hall of Fame



White County Creative Writers President Anthony Wood holds other titles—managing editor for *Saddlebag Dispatches* western magazine and winner of the 2021 Will Rodgers Copper Medallion Award for his short story, *Not So Long in the Tooth*. On June 1, at the Arkansas Writer’s Conference in North Little Rock, Anthony received his highest award ever—he was inducted into the Arkansas Writers Hall of Fame. He is recognized amongst other such notable writers as Dee Brown (*Bury My Heart at Wounded Knee*) and Charles Portis (*True Grit*).

Anthony grew up in historic Natchez, Miss., fueling a life-long love of history. He lived and worked in Alaska for several years, but returned to the south to minister nearly three decades among the poor, homeless, and incarcerated, inspiring him to co-author [*Up Close and Personal: Embracing the Poor*](#).

A number of his works have been published in [*Saddlebag Dispatches*](#); [*The Vault of Terror*](#); [*The Avocet: A Journal of Nature Poetry*](#); [*Writer’s Monthly PDF*](#), and an anthology, [*Winning Writer’s Waltz*](#). He just published his sixth book in the *Tale of Two Colors* historical fiction series. The 10-book series is the story of Lummy Tullos’s search for peace through the troublesome Civil War era.

Anthony enjoys roaming and researching historical sites, camping and kayaking on the Mississippi River, and being with family. Anthony and his wife, Lisa, live in Conway, Ark.

The Creative Writer

is a monthly newsletter for the White County Creative Writers of Searcy, Ark.

If you have news stories or photos to share, send them to prowriter001@yahoo.com.

Deadline for reader submission is seven days prior to each month’s meeting. WCCW reserves the right to edit all submissions.

President

Anthony Wood

Vice President

Rhonda Roberts

Secretary

Lisa Lindsey

Treasurer

Kim Vernon-Rodgers

Conference Chair

Gary Rodgers

Contest Coordinator

Dot Hatfield

Press Agent

Del Garrett

Webmaster

Steve May



**July 15, 6:30 p.m.,
Simmons First Bank,
401 South Main Street
in Searcy.**

June meeting discussions

Accolades/Accomplishments:

Anthony Wood, inducted into the Arkansas Writers' Hall of Fame at, will have his books published in large print. His sixth book is out.

Patrick Gray self-published "American Carnage," a five-story dystopian collection—e-book version available July 1.

Dot Hatfield's books continue to gain recognition by readers.

Gary Rodgers is a finalist for the Mustang Award for Saddlebag Dispatches.

Since AWC had their final conference this year, Rhonda mentioned us considering moving the WCCW conference from the Saturday before Labor Day to the first Saturday in June in 2025 and going forward. The majority present voted to accept the change. We will announce to our attendees at this year's conference and do a big push to get the word out.

Contest 1 Nobody Believes Me and Contest 4 Because I Said So are sponsored by WCCW and need judges. Bambi George offered to judge Contest 1 with help from Kim Vernon, and Dr. Terry Engel will judge Contest 4.

Dr. Engel gave a talk on using lists in creative writing, including lists for sensory detail and description, characterization, pacing, and lists as theme or metaphor, foreshadowing, and lists as the complete story. Listing things in a story can help emphasize and enhance parts of stories. Good lists are made from:

- Repetition
- Specificity
- Variation
- Progression

Assignment for next meeting:

Write a piece, any genre, up to one page double spaced, that incorporates a well-written list similar to one of the examples Dr. Engel used in his presentation.

– Lisa Lindsey



Raven's Inn Press
Story Callout
We are looking for ghost stories for Vol. 7, The Vault of Terror – Tales to Tell. Think Alfred Hitchcock, Twilight Zone or – even Casper the Friendly Ghost and Ghostbusters. Keep it G-PG rated. See guidelines below and send to: prowriter001@yahoo.com

The banner features a black raven with its beak open, set against a bright orange and yellow background. The text is in a mix of bold, black, sans-serif and cursive fonts.

SUBMISSION GUIDELINES FOR ANTHOLOGY WRITERS



Check out our anthologies on Amazon.com

1. Open submissions (no agent required) 1,500 to 5,000 words, Times New Roman, 12-point., single spaced. No break between paragraphs, set first line indent at 0.50 and spacing at Exactly 16. Previously published stories are acceptable, but state where and when published. Provide full author ID—Name, mailing address, and e-mail, and a 150-word biography. All submissions must be the property of the author, or a written release is required from the previous publisher.
2. Deadline is Dec. 31, 2024.
3. Contributors accepted will receive one free copy of the anthology as compensation.