The Creative Writer

White County Creative Writers

www.whitecountycreativewriters.org

Kim Vernon won 2nd place in the Alabama Writers Conference Memoir contest. Dr. Rebecca Foster has a story contracted for Saddlebag Dispatches. Don Money has a story coming out in Saddlebag Dispatches. Anthony Wood has a nonfiction story also for Saddlebag Dispatches. Debra Middleton won a blue ribbon for her art at the fair. Terry Engel spoke at MTSU and did a reading there.

Deadline for sponsoring a contest for the White County Creative Writers Conference is Oct 31. Please have your money and contest information turned in by then. You will not be able to submit later.

David Pritchett will be at Harding Oct. 7 at 5 p.m. for a book signing.

True Crime Week at ASU-Beebe will be held Oct. 7 - 9.

Author Fest at Bean's Books will be held Oct. 17.

Poetry Day for PRA will be Oct. 18.

Steve May gave a talk on developing characters, and Kim Vernon's blog post on the subject is on the website to read.

Assignment for next meeting: Write a character sketch/profile, a short story that gives insight into a character, or an excerpt from another work that emphasizes character development/traits—700 words max.

-Lisa Lindsey.

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is a monthly newsletter for the White County Creative Writers of Searcy, Ark. If you have news stories or photos to share, send them to prowriter001@yahoo.com. Deadline for reader submission is seven days prior to each month's meeting. WCCW reserves the right to edit all submissions.

> President Anthony Wood Vice President and Webmaster Steve May Conference Chair **Rhonda Roberts** Secretary Lisa Lindsey Treasurer Kim Vernon-Rodgers **Contest Coordinator Dot Hatfield** Press Agent

> > **Del Garrett**

LAST CALL



SUBMISSION GUIDELINES FOR ANTHOLOGY WRITERS





 Open submissions (no agent required) 2,500 to 5,000 words, Times New Roman, 12-point, single spaced. No break between paragraphs, set first line indent at 0.50 and spacing at Single. Previously published stories are acceptable, but state where and when published. Provider full author ID—Name, mailing address, and e-mail, and a 150-word biography. All submissions must be the property of the author, or a written release is required

Contributors accepted will receive one free copy of the anthology as compensation. All rights returned to

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